



Parishes of Camberwell, Balwyn
Deepdene & Surrey Hills Wattle Park

FR BRENDAN'S FAREWELL

Tour

Liturgical Music Concert

Sunday, 6 October 2024
at 2pm

*Our Lady of Victories Basilica
548 Burke Road, Camberwell*

Programme

Part One

The Irish Blessing

Traditional arr by Joyce Eilers-Bacak (1941 – 2009)
Erin Absalom (voice) & Anne Marchingo (piano)

Ave Maria

Camille Saint-Saëns (1835 – 1921)
Anish Nair (voice) & John Weymouth (organ)

Chanson du Départ

(from Don Quichotte)
Jacques Ibert (1890 - 1962)

Oh, woman, you may keep the gold

(from Amahl and the Night Visitors)
GC Menotti (1911 – 2007)
Johnny De Simone (voice) & John Keuneman (piano)

Hand Me down my Silver Trumpet

Traditional
OLV Choir & Vivian Horn (Conductor)

The Lord Bless you and Keep You

John Rutter (1945 –)
OLGC & OLV Combined Choirs, Vivian Horn (Conductor)

Ave Verum

Charles Gounod (1818 – 1893)
Leighton Triplow (voice) & John Weymouth (organ)

Prelude on St Columba

Healey Willan (1880 – 1968)
John Keuneman (organ)

Ave Maria

Jacob Arcadelt (c 1505 – 1568)
Yoan Godjali (voice) & John Weymouth (piano)

Prelude and Fugue in C major, BWV 553

Johann Sebastian Bach (1685 – 1750)
John Keuneman (organ)

Programme

Part Two

Take, Lord, Receive

John Foley SJ (1939 –)

Fr Brendan Reed

You've Got a Friend

Carole King (1942 –)

Jane Shaw (voice) & Ngoc Tran, Long Tran (piano), Thi Tran (violin)

Be Thou my Vision

Text: 8th Century Irish, Tune: SLANE Traditional Irish

Hannah McIntosh (voice) & John Weymouth (piano)

Panis Angelicus

César Franck (1822 – 1890)

Josie Huang (piano), Stephanie Huang (harp) & Caroline Huang (violin)

Angels Guard Thee

Benjamin Godard (1849 – 1895)

John Caddy (voice) & John Weymouth (organ)

Pie Jesu

Andrew Lloyd-Webber (1948 –)

Deacon Benjamin Kombo (voice) & John Weymouth (organ)

In uomini, in soldati

(from *Così fan tutte*)

Wolfgang Amadeus Mozart (1756 – 1791)

Will He Like Me

(from *She Loves Me*)

Jerry Bock (1928 – 2010) & Sheldon Harnick (Lyrics)

Madeleine Ryan (voice) & John Keuneman (piano)

Ave Maria

Pietro Mascagni (1863 – 1945), Text adapted by Piero Mazzoni

Georgia Wilkinson (voice) & David Agg (organ)

Nun danket alle Gott

(“Now thank we all our God”)

Sigfrid Karg-Elert (1877 – 1933)

Susan Schlicht (organ)

The Lord is my Shepherd

Howard Goodall (1958 –)

Georgia Wilkinson (voice) & David Agg (organ)
